

A Pau Agulló i Insa
DEPENDENTS

Cercavila per a Colla de Dolçaines i Tabals

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♩ = ca. 120

The musical score is arranged in two systems. The first system includes Dolçaina (G) 1, Dolçaina (G) 2, Dolçaina (G) 3, Tabals, and Bombo. The second system includes Dolç. 1, Dolç. 2, Dolç. 3, Tab., and Bbo. The time signature is 2/4. Dynamics include *ff* and *f*. The score features various musical notations such as treble clefs, rests, notes, and slurs. A rehearsal mark '6' is present at the beginning of the second system.

DEPENDENTS (Score)

12

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bbo.

17

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bbo.

22

Dolç. 1

Dolç. 2

Dolç. 3

ff

22

Tab.

ff

Bbo.

ff

27

Dolç. 1

Dolç. 2

Dolç. 3

27

Tab.

Bbo.

43

Dolç. 1

Dolç. 2

Dolç. 3

43

Tab.

Bbo.

49

Dolç. 1

Dolç. 2

Dolç. 3

49

Tab.

Bbo.

ff

ff

sfz

DEPENDENTS (Score)

54

Dolç. 1

Dolç. 2

Dolç. 3

ff

54

Tab.

Bbo.

ff

59

Dolç. 1

Dolç. 2

Dolç. 3

59

Tab.

Bbo.

DEPENDENTS (Score)

♩ = ca. 90

65

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bbo.

70

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bbo.

Solo

Solo

mf

mf

Sobre l'anell

mf

mf

DEPENDENTS (Score)

Solo

76

Dolç. 1 *mf*

Dolç. 2

Dolç. 3

76

Tab.

Bbo.

82

Dolç. 1

Dolç. 2 *mf*

Dolç. 3 *mf*

82

Tab.

Bbo.

88 *Dues dolçaines*

Dolç. 1

Dolç. 2 *Dues dolçaines*
mf

Dolç. 3 88 *Dues dolçaines*
mf

Tab.

Bbo.

94

Dolç. 1

Dolç. 2

Dolç. 3 94

Tab.

Bbo.

99

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bbo.

103

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bbo.

f

♩ = ca. 120

108 *Tutti*

Dolç. 1 *f*

Dolç. 2

Dolç. 3 *Tutti*
f

Tab.

Bbo.

115

Dolç. 1

Dolç. 2 *Tutti*
f

Dolç. 3

115

Tab.

Bbo.

121

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bbo.

126

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bbo.

ff

ff

ff

sfz

ff

ff

3

3

3

131

Dolç. 1

Dolç. 2

Dolç. 3

131

Tab.

Bbo.

137

Dolç. 1

Dolç. 2

Dolç. 3

137

Tab.

Bbo.

142

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bbo.

ff

sfz

ff

ff

147

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bbo.

152

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bbo.

Detailed description: This system covers measures 152 to 156. Dolç. 1 and Dolç. 2 are in treble clef. Dolç. 3 is in treble clef. Tab. and Bbo. are in bass clef. Measures 152-153 show Dolç. 1 and 2 with triplets. Measures 154-156 show Dolç. 1 and 2 with accents and Dolç. 3 with eighth-note patterns. Tab. and Bbo. provide harmonic support with bass notes and chords.

157

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bbo.

Detailed description: This system covers measures 157 to 161. Dolç. 1 and Dolç. 2 are in treble clef. Dolç. 3 is in treble clef. Tab. and Bbo. are in bass clef. Measures 157-161 show Dolç. 1 and 2 with accents and Dolç. 3 with eighth-note patterns. Tab. and Bbo. provide harmonic support with bass notes and chords.

DEPENDENTS (Score)

The musical score consists of five staves: Dolç. 1, Dolç. 2, Dolç. 3, Tab., and Bbo. The score begins at measure 162. Dolç. 1 and Dolç. 2 start with a treble clef and a key signature of one sharp (F#). Dolç. 3 starts with a treble clef and a key signature of two sharps (F# and C#). Tab. and Bbo. start with a bass clef and a key signature of two sharps (F# and C#). The Dolç. 1 staff has a dynamic marking of *ff* in the fourth measure. The Dolç. 2 staff has dynamic markings of *f* in the third measure and *ff* in the fourth measure. The Dolç. 3 staff has dynamic markings of *f* in the second measure and *ff* in the fourth measure. The Tab. staff has a dynamic marking of *ff* in the fourth measure. The Bbo. staff has a dynamic marking of *ff* in the fourth measure. The score concludes with a double bar line at the end of the fifth measure.